

Audition Weekend

Saturday

- Please bring your audition form
- Wear appropriate clothing and shoes for dancing (something you can move easily in)
- Bring plenty of water and some snacks if you like
- Bring your Group part Singing Audition piece
- For Individual Auditions bring your Song with backing tracks - bluetooth connection. And bring your dialogue piece.

Sunday

- Bring your song and dialogue piece
- If you could not make it to the Sunday dance audition, please wear appropriate clothing for dancing. Our choreographer will teach you some moves.

We ask you please be patient as the Audition Panel will take some time between auditions for brief discussions. It will be a long day, but we want to give everyone the best chance.

Group Singing Piece

Everyone will sing together the following section from 'Finale'
Take note of the women and men parts, as we may split you up into sections. So please learn the whole section, feel free to bring along lyrics too. This part is the final 'Chorus' of the finale.

ALL

YOU ARE HERE
AT THE START OF A MOMENT

ON THE EDGE OF THE WORLD
WHERE THE RIVER MEETS THE SEA HERE ON THE EDGE OF THE
ATLANTIC ON AN ISLAND IN BETWEEN

THERE AND HERE
THERE AND HERE
THERE AND HERE

I AM AN ISLANDER
I'M AN ISLANDER—I AM AN ISLANDER I'M AN ISLANDER—I AM AN
ISLANDER I'M AN ISLANDER—I AM AN ISLANDER I'M AN ISLANDER—I
AM AN ISLANDER I'M AN ISLANDER—I AM AN ISLANDER I'M AN
ISLANDER—

MEN

WELCOME TO THE FOG
WELCOME TO THE TREES
A KISS—AND A COD
AND WHATEVER'S IN BETWEEN
TO THE ONES WHO'VE LEFT
YOU'RE NEVER TRULY GONE
A CANDLE'S IN THE WINDOW
AND THE KETTLE'S ALWAYS ON

TO THE COVES AND THE CAVES
AND THE PEOPLE FROM THE PLANES

CLAUDE

FIVE DAYS!

BONNIE

NINETEEN ANIMALS!

BEULAH

AND SEVEN THOUSAND STRAYS!

MEN (MEN AND WOMAN OVERLAP)

WHEN THE SUN IS SETTING

AND IT'S DARKER THAN BEFORE

IF YOU'RE HOPING FOR A HARBOR THEN YOU'LL FIND AN OPEN
DOOR

IN THE WINTER FROM THE WATER THROUGH WHATEVER'S IN THE
WAY

WOMEN (WOMAN AND MEN OVERLAP)

I'M AN ISLANDER

I AM AN ISLANDER

I'M AN ISLANDER

I AM AN ISLANDER I'M AN ISLANDER

I AM

ALL

TO THE ONES WHO HAVE COME FROM AWAY, WE SAY WELCOME
TO THE—WELCOME TO THE

WELCOME TO THE—WELCOME TO THE

WELCOME TO THE—WELCOME TO THE—WELCOME TO THE ROCK!

Dialogue Pieces

Here are the dialogue pieces to memorize (you can bring the scripts into your audition)
Please deliver your dialogue pieces with the dialects/voices mentioned.

There will be a cold read made available to you at the audition to see basic punctuality and speedy deliveries.

AUDITIONING FOR CLAUDE & EDDIE -PLAYED BY SAME ACTOR.

Claude- has a rough edge to his voice

September 15th. Finally, they get the planes going again – and I go down to tell the Wish Kids that they're being sent home without getting to Disneyworld after all. But they're not sad about it. They're going on hayrides, canoe rides, and someone dresses up as the town mascot: Commander Gander. And it turns out that if they'd made it to Orlando, they would've got four days of rain.

Eddie - New York Jewish accent

I was born in Poland, I think. And my parents – they were Jews – they sent me here before the war started – I still remember some prayers they taught me. As a boy, I was told I should never tell anyone that I was Jewish—even my wife. But after what happened on Tuesday – so many stories gone – just like that. I needed to tell someone.

AUDITIONING FOR NICK & DOUG - PLAYED BY SAME ACTOR

Nick (with Diane) - refunded English accent

NICK

Do you mind if I sit here? I need to get some work done and there's some drunk people at the back of the plane singing at the top of their lungs.

DIANE

No... Of course. I'm Diane.

NICK

Nick. How are you doing?

DIANE

I'm worried about someone. He was flying today. I just wish there was some way to tell him where I am.

NICK

Newfoundland – no, you know that – you just can't tell him. Right. I'm hoping you're one of those people who laughs when English people say awkward things

Doug (Air traffic Controller) - spoken with voice of authority.

DOUG

Lufthansa four one four, this is Gander center – squawk code seven two tree five. Due to a recent development, you are ordered to land at Gander YQX immediately. Copy that. This is an order.

DOUG/10 (CONTROL)

Roger Lufthansa four one four. Turn right heading one niner zero degrees. You are cleared to flight level two four zero. Speedbird one one seven – squawk code two tree five. This is Gander Center. You're radar identified – now cleared to Gander YQX via present position direct.

DOUG

Yes, sir. I understand you have VIP's onboard. I'll see your VIP's and raise you an international emergency. Land your plane now

AUDITIONING FOR BOB & MUHUMUZA- PLAYED BY SAME ACTOR

Bob (with Derm) - New York American accent

BOB

People are saying 'we want you to come to our house'. And I think, what is up with this? I mean, are they charging for these "free" showers? Or are they gonna go all Norman Bates... Anyway, I wasn't falling for it. But finally, I'm invited back to the Mayor of Appleton's house – that sounds fancy, but it's not – there's a mayor for every town of a thousand people in Newfoundland. There's the Mayor of Gander. There's the Mayor of Lewisporte. There's the Mayor of Gambo. Anyway, I'm staying with the Mayor of Appleton.

DERM

Come on in, son. The Irish Whiskey's in the bar downstairs.

BOB

His wife shows me where my bedroom is and where the shower is and through it all, I keep thinking – where am I going to leave my wallet? Someone is gonna steal my wallet.

MUHUMUZA (with Garth) - with African accent

GARTH

Finally, out of the darkness, my bus arrives at the Salvation Army camp. (ALL start bus movement)

MUHUMUZA

We pass through a large gate and the bus pulls to a stop. (ALL jolt forward) And through the windows – out there in the darkness - we see all these people coming out of the buildings.

GARTH

Now we rarely use them, but everyone's dusted off their Salvation Army uniforms to welcome these people.

MUHUMUZA

There are soldiers everywhere.

The man at the front opens the door.

AUDITIONING FOR KEVIN T, GARTH & PRESIDENT BUSH - PLAYED BY SAME ACTOR

Kevin T - with campish accent (with Hannah and Beulah)

KEVIN T

Everywhere you look, there are people from around the globe. Going back and forth for phones – or showers. Grabbing something from Shoppers. I'm getting coffee at a gas station on the main drag – and suddenly the entire place goes quiet.

EVERYONE on stage stands still. KEVIN T turns around, looking.

And nobody moves. Even the people outside are standing still. And I look up at the TVs and realize – it's a national moment of silence in America. And all of these Newfoundlanders – these people from another country – they maintain that moment of silence. I don't know if that would happen back home – at a busy gas station on the main drag – but it happened here.

HANNAH

Beulah walks me to church – and when we get there, I light a candle for my son.

BEULAH

I do too.

KEVIN T

I suddenly realized what that music was from my dream – it was an old hymn from when I was a kid. Now, I haven't been to church in years, but for some reason that song was in my head.

President Bush- President Bush Texas accent (or best interpretation).

PRESIDENT BUSH

I ask the American people to join me in saying a thanks for all the folks who have been fighting hard to rescue our fellow citizens and to join me in saying a prayer for the victims and their families. The resolve of our great nation is being tested. But make no mistake: we will show the world that we will pass this test. God bless.

Garth (with MUHUMUZA) - Canadian Accent

GARTH

Finally, out of the darkness, my bus arrives at the Salvation Army camp.

MUHUMUZA

We pass through a large gate and the bus pulls to a stop. (ALL jolt forward) And through the windows – out there in the darkness - we see all these people coming out of the buildings.

GARTH

Now we rarely use them, but everyone's dusted off their Salvation Army uniforms to welcome these people.

MUHUMUZA

There are soldiers everywhere.

The man at the front opens the door.

GARTH (exit bus)

I say, "Here you are. Out you go." But he's not moving. None of them are.

GARTH (step DS)

But then I notice that his wife. Well, she's clutching a bible. Now obviously I can't read it, but their bible – it'll have the same number system ours does. So I ask to see it (MUHUMUZA'S WIFE gives bible to Garth) and I'm searching for something – and then in Philippians 4:6 – I give them their bible (GARTH shows bible to MUHUMUZA) and I'm pointing and saying, look! "Philippians 4:6 – (GARTH gives bible to MUHUMUZA'S WIFE) Be anxious for nothing. Be anxious for nothing."

GARTH & MUHUMUZA

And that's how we started speaking the same language.

AUDITIONING KEVIN J, ALI & DWILIGHT - PLAYED BY SAME ACTOR

Kevin (with Kevin T and Matty) - medium campish accent

KEVIN T

It's hot outside, so we stay in the bar, and make small talk with Matty, the owner, and his wife, Brenda

KEVIN J

We're not sure how much to say – you just don't know where the red states are in a foreign country, right?

KEVIN T

But we'd been drinking all afternoon and I accidentally say something like, Kevin and I have been together for almost five years...

KEVIN J

(quickly)

In business. We've been together in business. I'm his sexy-tary— His secretary!

The music stops as EVERYONE looks at them.

KEVIN T

And it feels like the entire bar goes silent—

KEVIN J

And I'm like... Oh, god.

KEVIN T

And then Matty says...

MATTY

You're gay.

KEVIN J

And I'm about to pass out.

ALI (With Beulah) - middle eastern accent

ALI

Miss Beulah. Please let me help with the food.

BEULAH

No, m'love. You're a guest -

ALI

Please. I am a master chef for an international hotel chain. I oversee restaurants around the world. I would like to help with the food.

Ali (with Beverley)

ALI

I arrive at the airport and am pulled out of line.

BEVERLEY

I am responsible for the safety of my passengers and my crew. And security tells me any perceived threats must be taken extremely seriously.

They bring me to a private room and he is brought in for questioning. (turn to ALI) ALL (freeze except BEVERLEY and ALI)

ALI

At first I do not understand what the police are asking. And then I do.

In my culture, there is a word – “awrah” – the area between your stomach and your knees. It is forbidden in my religion for anyone to see this but my wife.

To have a woman in the room, watching this. Watching me. You cannot understand.

AUDITIONING FOR OZ, RABBI & OTHERS - PLAYED BY SAME ACTOR

Oz- Newfoundlander - hint of Irish twangy

OZ (sitting in chair)

That morning I'm in my car. The kids cross Airport Boulevard to get to school – and that time a day people are in a little bit of a rush to get to work and stuff, so normally I sit there and run my radar. (turn radar w/ hand)

OZ cues the cast to make a “WOOP-WOOP” noise together.

OZ (CONT'D)

And if they're speeding, I'll stop 'em and write out a warning ticket. I'll write “STFD” – Slow The Fuck Down.

OZ (enter, X DS)

By eight o'clock the bar is completely packed with people from around the world.

Everybody's talking about where they're staying and what they've seen – and the bar staff keep making runs for more beer and liquor. After an hour, people are swimming in the river out back.

And no, no one brought their swim trunks!

A couple of the local b'ys get up with their accordions and fiddles – and someone brings out an ugly stick. (X, stand behind Chair 6)

Rabbi (first part by himself, second with others)

RABBI

There is a man here in town. He's lived here nearly his entire life. He heard that there was a Rabbi diverted here and he came to find me and tell me his story.

KEVIN T

So, I notify our hosts.

RABBI

No. No, thank you. Please. I'm fine.

BEULAH

Turns out he's an Orthodox Jewish Rabbi and he only eats Kosher food. Now, we have all kinds of people living in Newfoundland: Protestants, Baptists, Catholics, Salvation Army-ists – but not a lot of Jewish people.

RABBI

The next thing I know, I'm set up in the faculty lounge, making a Kosher kitchen for any other Jewish passengers – but also for two Hindu women, some Muslims.

KEVIN T

And a couple vegetarians.

AUDITIONING FOR BEULAH & OTHERS - PLAYED BY SAME ACTOR

Beulah (with Hannah) - Loud neutral Canadian accent

BEULAH

She finally got some news. (sit Chair 2)

HANNAH

They said it was Kev's day off – but someone else said there were more men down there than were scheduled. I should be looking for him. He's always there for me – trying to make me laugh. Tells me stupid jokes. He loves jokes – tells them to the kids at the firehouse, while he fixes their bikes.

I should be there.

BEULAH

I know there's nothing I can do to help. But I do know a few jokes. There was a sailor who was stationed in the South Pacific, far away from his wife who he'd just married. And when he was away, he wrote her a letter. He said, "We're going to be apart for a long time – and this island is full of young, attractive local girls. I need something to take my mind off them."

So his wife sends him an accordion and says, "Why don't you learn to play this then?" So finally, he comes home from his tour of duty and says to his wife, "I can't wait to get you into bed." And she says, "First let's see how well you play that accordion."

AUDITIONING FOR HANNAH & OTHERS - PLAYED BY SAME ACTOR

Hannah (with Beulah) - New York accent

BEULAH

She finally got some news. (sit Chair 2)

HANNAH

They said it was Kev's day off – but someone else said there were more men down there than were scheduled. I should be looking for him. He's always there for me – trying to make me laugh. Tells me stupid jokes. He loves jokes – tells them to the kids at the firehouse, while he fixes their bikes.

I should be there.

BEULAH

I know there's nothing I can do to help. But I do know a few jokes. There was a sailor who was stationed in the South Pacific, far away from his wife who he'd just married. And when he was away, he wrote her a letter. He said, "We're going to be apart for a long time – and this island is full of young, attractive local girls. I need something to take my mind off them."

So his wife sends him an accordion and says, "Why don't you learn to play this then?" So finally, he comes home from his tour of duty and says to his wife, "I can't wait to get you into bed." And she says, "First let's see how well you play that accordion."

AUDITIONING FOR BEVERLEY & ANNETTE - PLAYED BY SAME ACTOR

Beverley - Texan accent

BEVERLEY (X DS)

They take me and my crew in a separate van and I'm looking out the window, trying to see where we are, but it is pitch dark. Now, I have flown over this area hundreds and hundreds of times. And it is just darkness – hardly any lights anywhere. And now here I am. Oh my god, this is just so remote. (sit Chair 1)

Beverley (with passengers)

BEVERLEY

Good morning. We are one of the first flights to leave...

The CROWD responds, relieved.

...which makes us one of the lucky ones as some planes may still be here for quite some time.

Now, I have no control over this. You've paid for a flight from Paris to Dallas. If I get clearance, I will take you to Dallas. But if I am not cleared for Dallas, I have to take you back to France.

The CROWD starts murmuring.

But we will make arrangements as quickly as we can to get y'all back to the United States where you need to be.

PASSENGER

I can't go back. I just adopted my daughter –

TEXAN PASSENGER

(after a moment he interrupts them)

Hey! Hey! We can vote on this. We can make them go where we want to go.

PASSENGER

Well, who's for Dallas?

TEXAN PASSENGER (standing on chair)

Fuck that! Who's for Switzerland?!

All react.

BEVERLEY

This is not a democracy! I am the captain and this is coming from American Airlines and the FAA. You are not voting on our destination. (*TEXAN PASSENGER gets down from chair*) Now, if we have any situation that needs to be dealt with, we will be pulled out of line and we will be the last flight to leave.

The CROWD is quiet

Thank you for your cooperation.

Annette (with Beulah) - Neutral Canadian Accent

ANNETTE

But no one volunteers.

BEULAH

No one comes. And we're run off our feet with everything else. And then –

SONG #7E (instrumental)

ANNETTE

Sweet Jesus in the garden.

This line of men comes walking down the hall.

Six men in doctor coats walk towards her in a slow motion burlesque. ANNETTE's jaw drops.

ANNETTE

The top six cardiologists from all over the world. On their way to a conference. Highly qualified cardiologists.

And they know about the importance of cleanliness.

Annette (by herself)

ANNETTE (enter, X to ALI)

Excuse me? Beulah wanted me to check on you. The library's open – for anyone looking for some peace – and a quiet place to pray.

AUDITIONING FOR BONNIE & OTHERS - PLAYED BY SAME ACTOR

Bonnie - Neutral Canadian accent

BONNIE

That morning, I drop my kids off at school and head to the SPCA, where I'm greeted by my other kids – all barking and meowing for breakfast and a belly rub. Not that I'm complaining. I loves 'em. But by the time feeding's done, I've got to get back to pick up my human kids. So, I take just one second for myself. And I'm sitting in my car.

BONNIE

I'm just doing one more litter scoop, and then I'll get them on the planes!

JANICE meows. BONNIE bends down to a carrier.

BONNIE (CONT'D)

Lyle. You're a beautiful cat. I've taped your pill bottle to your carrier and made sure someone'll see it. You did good. You're going to be fine.

JANICE barks. BONNIE moves along.

Ralph. You're a good cocker spaniel. I know the night security crew ran you a bit ragged, so I want you to get some sleep on the plane, okay?

JANICE barks.

Okay

SHE moves again.

... Unga... I've never met a rare Bonobo chimpanzee before. We don't get many of them here in Newfoundland. And since your partner there likes to throw his own feces, I'm going to say that you are the nicest rare Bonobo chimpanzee I've ever met... And I want you to know that I'm sorry... I'm sorry that you lost your baby... I've got three, and some days they're more trouble than they're worth... Anyway. You're going to be okay. (exit pushing animal cart offstage)

AUDITIONING FOR JANICE & OTHERS - PLAYED BY SAME ACTOR

Janice - Hint of Irish

JANICE

I try to interview the Red Cross, the Salvation Army – but they've got more important things to do than talk to me. That's when I see them – the Plane People – through the bus windows. The terror on their faces. They have no idea where they're going. (sit Chair 12)

Flight Attendant

FLIGHT ATTENDANT

Ladies and Gentlemen, please fasten your seat belts. Looks like we'll be making an unexpected landing in Gander, (*mispronouncing it*) Newfoundland.

The PASSENGERS start murmuring restlessly. The FLIGHT ATTENDANT turns to the audience, and the PASSENGERS freeze.

ALL (freeze)

FLIGHT ATTENDANT (CONT'D) (to audience)

Anybody in the business knows when you set down in Gander, it's for an emergency. Now, we don't know what's going on, but the Captain tells us to keep everyone from panicking.

ALL (unfreeze), FLIGHT ATTENDANT (to passengers)

The FLIGHT ATTENDANT turns back, as the PASSENGERS unfreeze.

FLIGHT ATTENDANT

Tray tables up, please. We will be dimming the lights in the cabin. (*DELORES repeatedly press Flight Attendant button*) Pushing the light-bulb button will turn your reading light on; however, pushing the flight-attendant button will not turn your flight attendant on. (sit)

AUDITIONING FOR DIANE & OTHERS - PLAYED BY SAME ACTOR

Diane - Texan accent

DIANE

We're told by our pilot to stay close to our shelters so we're ready to go again.

NICK

But Diane wants to take one last look around. And I can't let her go by herself.

DIANE

And we find a gorgeous lookout: the Dover Fault.

DIANE stands on a chair and looks out.

DIANE (step up on Chair 8, end splitting Chairs 3 & 10)

NICK

(exhausted)

There's about a million stairs.

DIANE

It's beautiful. Nick! You've gotta see this.

HE steps up next to her and looks.

NICK (step up onto Chair 8, end splitting Chairs 8 & 11)

NICK

(looking)

Wow...

DIANE

I can't believe we're here.

NICK

I know.

DIANE

I can't believe we're leaving!

NICK

(quietly)

I don't want to go.

DIANE

What did you say?

NICK (getting out camera)

I don't know. I'm – I'm going to take a picture or two.

DIANE

Oh, okay.

AFTER SONG

DIANE

Look at this: Five hundred and forty million years ago, the continents of the world crashed together right here. And two hundred million years ago, they separated again, moving apart from each other.

NICK

Huh. (*NICK lift camera up to take picture of Diane*)

DIANE

But a little part of them was left behind.

DIANE notices the camera.

I should move. You're missing all the scenery –

NICK

No, no. Stay where you are.

DIANE

Really?

NICK

Really. It's perfect.